

**Delivery of material and exports for sound post production:
CineSound-Studios, Ray & Raduj GbR - dated 31. März 2023**

Video

as FullHD (1920x1080) Quicktime in DNxHD36 Codec as mov. File please – NO MXF!

Timecode

Burn in TC; please put TC in the middle / above or middle frame

Please avoid to close to the corner frames

Background of burn in TC half transparent

Movie-Start TC 10:00:00:00 (like broadcaster file will be in delivery!)

(or TC 01:00:00:00)

Sound in QT file

Mixdown of the complete Avid-sequence incl. Original Sound, Atmo-FX-Layout,
Temp-Score and Source-Music.

AAF

AAF oft he picture lock sequece referring to the embedded MXF files.

All sound files have to be set right into the AVID incl. correct meta data – only this
way a correct match between audio mx fand set sound is provided.

AAF / OMF

Alternatively: consolidated AAF or OMF, 24 Bit, 48kHz, WAV, 500 Frames handle
length

Audio File Format: WAV oder MFX

Bit Depth: as original sound, normally 24 Bit

Samplerate: 48 kHz

Set sound files

All original set sound files of all shooting days sorted in folders per shooting day

EDL

EDL of all audio tracks (audio-EDL) of the final edit, File 32 with clipnames

Video-EDL File 32 with clip names

Documents

Export ADR-, Voice Over -list/VFX-list/Music-list: which are burned in picture as locator – important: marker list with original sound markers or infos also as a PDF.

If there: all external documents from editing room, director, broadcaster, production with information regarding ADR wishes or information regarding sound design.

They need to be delivered before checking the original sound.

Contact:

Web: <https://www.cinesound-studios.de/>

E-Mail: info@cinesound-studios.de